

# Matting and Framing Basics Workshop

## How to Prep Your Work and What to Bring

Professional matting and framing can set off any piece of art or photography but can be expensive when outsourced. Learn how to do your own.

In this hands-on class, you will learn proper measuring techniques for cutting single and double mats, how to prepare and mount your artwork, clean glass, and enclose it in a frame, complete with dust cover and proper attached hanging hardware. The result will be a professionally matted and framed piece of work, ready for show or sale.

### Preparation

If you have paintings that need flattening before framing, try this.

Turn the painting face down on a smooth, clean surface, spritz the back with water, place one of the painting boards on top, and weigh it down with books or whatever.

Press overnight. It will usually dry flat by the morning.

Let me know if you have any questions on the mats, frames, or sizes.

### Bring

#### Matting & Framing Materials

- Bring a picture or piece of art you want to mat and frame.
- Bring a mat board (suggest archival) that is at least 2-3 inches larger all the way around than your picture or art and larger than the opening in your frame.
- Bring enough mat board for a front and back piece.
- If you want a double mat, bring another color mat board the same size.
- Bring a frame at least 2 -3 inches all the way around larger than your picture or art.
- I will bring a mat cutter, framing hardware, and misc tools.

Contact me if you have questions about the materials.

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